

Historic Preservation Committee  
Monthly Meeting  
September 12, 2016  
11:00am – 12:30pm

**Committee Members Present:** Francisco Uviña, Taudy Miller, Portia Vescio, Ellen Babcock, Audra Bellmore

**Additional Attendees:**

Taudy Miller

Maxine Marks, Research Assistant

**Agenda:**

1. Introduce new member/College of Fine Arts Faculty Representative: Associate Professor of Art, Ellen Babcock
2. Vote on minutes from August HPC meeting
3. Update: Public Art Documentation Project beginning
4. Update: Pump House documentation project (Francisco Uviña & Taudy Miller)
5. Form MOU Committee
6. Scholes Hall project discussion and the review process

**Agenda Item 1:** Introduction of Ellen Babcock by Audra Bellmore. Ellen Babcock is founder of Friends of Orphan Signs and is serving on the committee as a representative of the College of Fine Arts. Audra announces that Ellen Babcock will be the first speaker in CSWR lecture series.

**Agenda Item 2:**

Portia moves, Audra seconds approval of minutes. Acclamation.

**Agenda Item 3:** Audra shares the history of her involvement with public art on campus. Donor found a donor to help fund the documentation of the project to inventory WPA art on campus with comprehensive art inventory. Bellmore met with Chris Fenton, public art on health campuses and they brainstormed via webinar with online vendor. Vendors want to sell TMS collection management, not for public use, but they also sell eMuseum which could go out to public. Bellmore is already ready to go with ContentDM system will work with TMS so the current data can be used with TMS or eMuseum. Vescio inquired about a transfer service, and Bellmore said that there is a fee for every record transferred over. The vendor said that ContentDM would transfer over, but there is a charge per record. Bellmore is going to meet with UNM's Digital Initiatives staff to coordinate with overall campus efforts. Bellmore said that everything she does has to fulfill greater purpose or she cannot do it. Miller said that she is pleased at the potential of incorporating current system with TMS. Bellmore said that for the sake of avoiding redundancy we must

move carefully. Also, Bellmore said that she is looking for an introductory project and that Tingley Hospital is the goal.

Miller said Tingley is perfect because it's slated to be moved. Bellmore said that we can highlight the WPA group and promote lectures, exhibitions, murals by Willard Nash,

The murals are already, some UNM museum holdings are in New Mexico Digital. Bellmore told TMS contentdm is forever and it has to work with their software.

Bellmore announced that the project is beginning tomorrow, and all three of her graduate student fellows are working on it. Painting, sculpture from Tingley Hospital original site in Truth or Consequences. Miller said that it needs to be inventoried so it remains intact as a collection. Miller reminded the committee that artworks can go missing without an inventory. Miller said that once the collection is inventoried, a project manager can be assigned.

Bellmore said that Hodgkin could be the next logical project because Kim Feldman has so much data already and then we'll go down the list of historic buildings. That will allow good documentation that can be maintained very easily.

Miller said that public art doesn't have funding right now so it will be static for a while. Bellmore said that TMS can physically track objects, but TMS has not provided an estimate yet.

Miller said that Public Art could revert to its own department, hope to seed it permanently. All financial requests on campus are stalled. Bellmore said that she is not going to wait around for that to happen.

**Agenda 3:** Uviña and Miller update the committee on Pump House documentation project, Miller said that we will have to wait until January. Uviña said that new buildings will be moving in, Physics etc., there is a need to document the original building. Uviña said that the drawings haven't been located yet. Bellmore shared that this was a Water Authority waterworks project, Bellmore said she found no indication that it was a John Gaw Meem design. Uviña said that the goal was to document the building and two students were identified to be paid by the architect. Uviña said that a liability issued arose, students are not covered and the project can only be completed by bonded subcontractors. Miller said that funding will be available in January, so the project is simply stalled and the building won't come down until May. Miller said that she will aim to have something out in December so the students can begin documentation work in January.

Bellmore thought we might contact the Wheels Museum to see if they're interested in the pumps. Uviña said, Miller clarified that the project is under project for demolition, not dismantling. Babcock asked if we knew the value, and Miller said that we don't know the historic value. Bellmore said that it would just be scrap metal. Miller said that if somebody has interest we can pursue it, but have to act quickly. Bellmore would like to find somebody at Wheels to see if they have any

interest. Babcock said that there's a sculpture professor who has worked with the Wheels Museum might be able to help.

Miller, demolition is May. Miller reminded the committee of Bond C and how important it is because 50% of this project will be funded by Bond C. Construction will begin in the fall. Miller said that they won't demo it if they don't get funded because that's a huge cost.

The Annex was not funded properly, funding and procurement, the Alumni Association was mistaken and didn't get approval from the Higher Education Department, bypassed regents etc and just started. Sue Mortier retired before they went to the regents and it just never went before the regents. Miller said that it needs full funding, and approval from both the Regents' and the Higher Education Department.

**Agenda 5:** Gary Smith not here, so there's no update on the Anthropology Annex windows. Bellmore doesn't want that project to fall through

**Agenda 6:** MOU Committee update, Patrick Hogan. Bellmore explains the MOU Committee to work with state of NM Historic Preservation Office. HPC wants an MOU with the state that outlines procedures and purviews regarding UNM authority over its own building, at least certain aspects of decision making so we wouldn't have to go to the state for every thing.

This was shared with the regents four years ago, everybody is on board, we just need to draft it out. Once we have a draft, we'll present it to the regents for approval. There is documentation and precedence to share with them. Original committee was Taudy, Patrick and Audra but Audra invited other committee members to join. Miller said that we're in an unusual position because we're the only institution in NM with Historic Preservation. Bellmore said the we should work from the documents the state shared so we can fill in our needs.

Agenda 7: Scholes Hall project that HPC is unaware of. Where should HPC be in the queue of information/approval sharing. Bellmore heard of the Scholes Hall project from somebody not affiliated with UNM. Chris Sandoval is a subcontractor for a major construction company, All Right Construction, major projects with the National Park Program. Miller clarified that "all" projects are supposed to go through the ISS institutional support services, request for services for both minor and major projects. Then projects are assigned to different groups, if they're beyond just maintenance needs they go through an assigned person. Miller said that it doesn't always work that way, as the Art Annex shows. Patrick Hogan said that Scholes is a registered building and not only has to be reviewed by us but the state as well.

Bellmore said that HPC needs to be notified earlier in the process. Miller reminded the committee that HPC has a mandate to answer. Miller will look into whose project it is and will update the committee via email.

Uviña reiterated that projects like Scholes Hall must also go through State Historic Preservation.

Bellmore shared that the construction company might be a great resource and it's good to know about them.

Action Items:

Bellmore, Wheels Museum  
Miller, Scholes Hall Project

Portia thought her collection might have some Pump Station documents. Unprocessed, has to be hand searched.

Meeting adjourns at noon.